

Kurzbeschreibung zur Information der Schüler in der Jgst. 10

Lehrkraft: StRin Claudia Gäbelein

Leitfach: E

Rahmenthema: **Women Writers through the Ages**

Zielsetzung des Seminars

We will examine the typical challenges women writers have been facing throughout their careers, and try to determine common features of their heroines and heroes, plot structure and changes in modern adaptations in film and television.

Mögliche Themen für die Seminararbeiten

1. Jane Austen's tongue-in-cheek Romanticism
2. Charlotte Brontë's take on feminism in *Jane Eyre*
3. Margaret Atwood's *Handmaid's Tale* and its modern-day adaptations
4. Women portray women: Changes in female protagonists in four centuries
5. The lost heroine: Examples of female insanity in literature by women
6. Jane Austen's heroines in film adaptations
7. Fashion and dress in literature by women as symbols of feminist attitudes
8. Female screenwriters and their take on gender equality

We will begin by exploring some important texts of literary theory on women writers, then we'll collect, examine and fine-tune your ideas for avenues of investigation. We will focus on British and US-American Literature but remain open towards women writers of other nationalities. Film and television versions help to understand changing attitudes in modern audiences.

Note: Male participants are very welcome.



Kurzbeschreibung zur Wahl eines W-Seminars durch die Schülerinnen und Schüler der Jahrgangsstufe 10
